

1849

Minuet aus Mozart's Sinfonie in Es

Wolfgang Amadeus Mozart

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The views expressed in this paper are solely those of the author.

MINKA

AUS
MOZART'S SINFONIE
IN ES

Für das Piano Forte frei übertragen
VON

J. SCHULHOFF.

Nº 160

Eigenthum des Verlegers.
Eingetragen in das Vereins-Archiv.

Pr. 45. Kr.

Arrangement für das Pianoforte zu 4 Händen.

WIEN

bei F. Höngg Kunst und Musikalienhandlung
Stadt N. 558, im Musikvereinsgebäude

Paris bei Moissonnier Fils.

Leipzig bei F. Whistling.

London bei Gocke et Comp.

Lith. Kunst-Anstalt des J. G. Grunwald.

SCHARFENBERG
& LUIS

MENUETT AUS MOZART'S

Sinfonie in Es

für Pianoforte

VON

JULIUS SCHULHOFF.

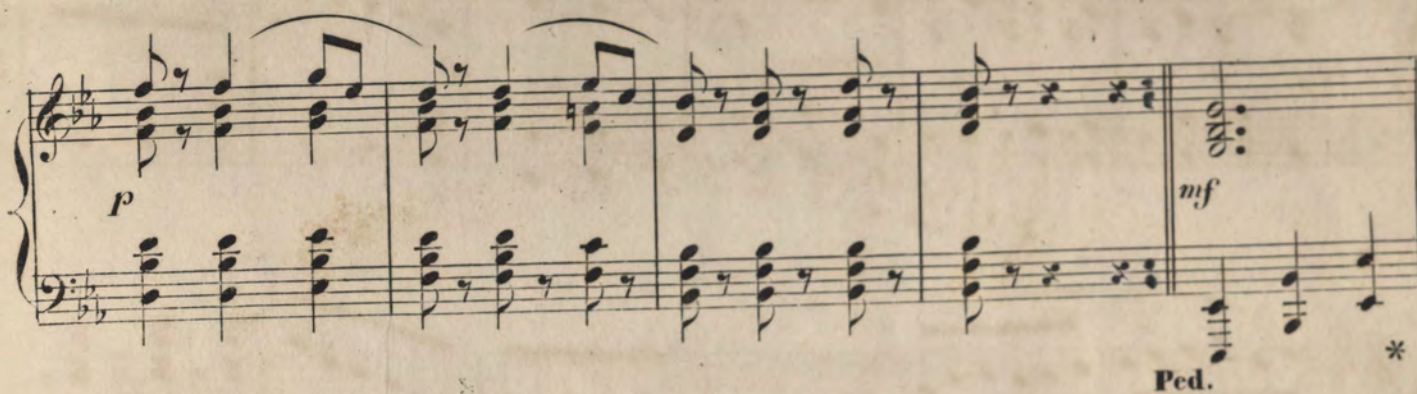
Mod.

MENUETT

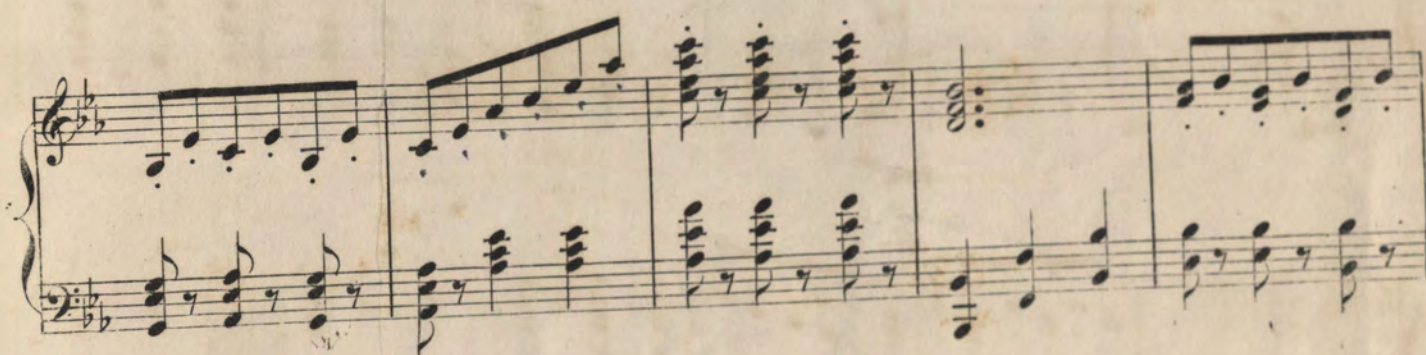
mf

Ped

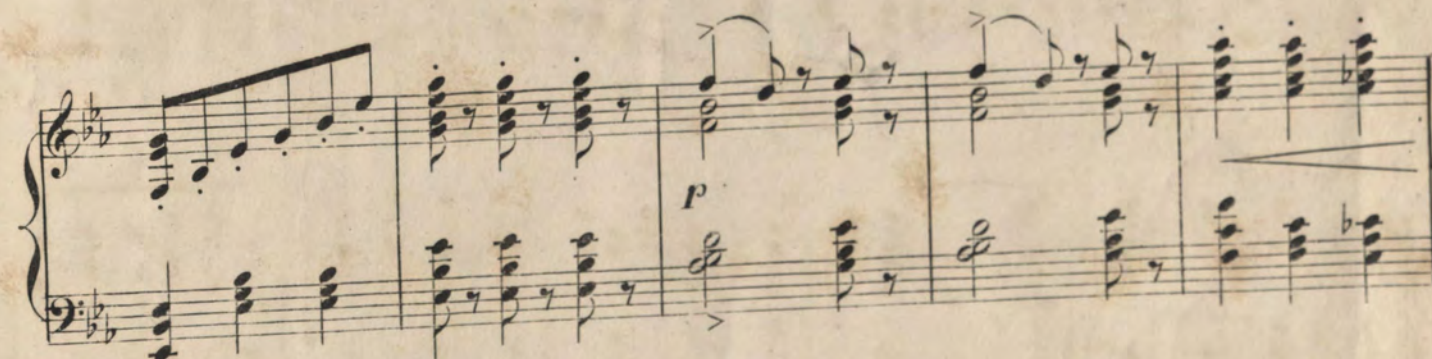




First system of musical notation, featuring a treble and bass staff. The treble staff begins with a piano (*p*) dynamic and a melodic line with eighth notes. The bass staff provides a harmonic accompaniment with chords. The system concludes with a mezzo-forte (*mf*) dynamic marking and a pedal point instruction (*Ped.*) with an asterisk (*).



Second system of musical notation, continuing the piece. The treble staff features a melodic line with eighth notes and a crescendo hairpin. The bass staff continues with harmonic accompaniment.



Third system of musical notation. The treble staff includes a melodic line with eighth notes and a crescendo hairpin. The bass staff features a piano (*p*) dynamic marking and a melodic line with eighth notes.



Fourth system of musical notation. The treble staff begins with a piano (*p*) dynamic and a melodic line with eighth notes. The bass staff provides a harmonic accompaniment with chords.

Handwritten musical score for piano, consisting of five systems of staves. The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations in blue ink are present throughout the score.

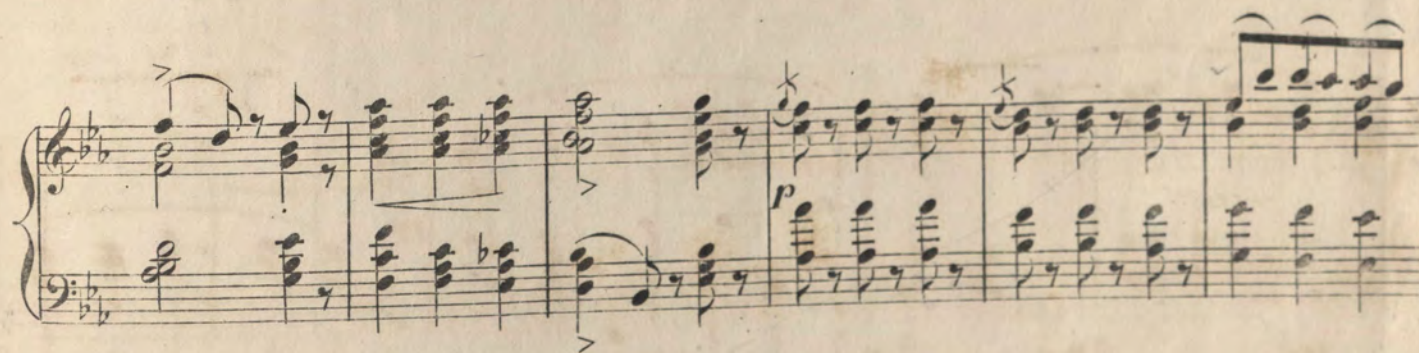
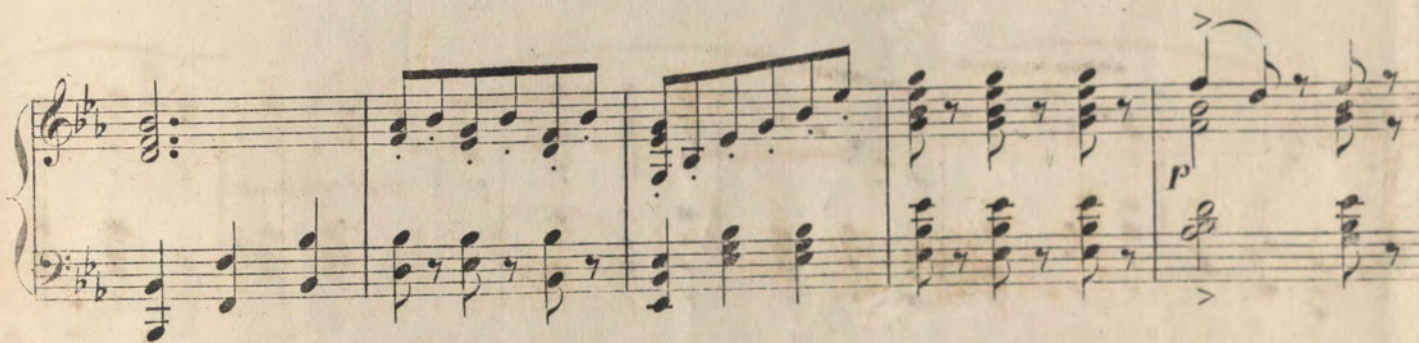
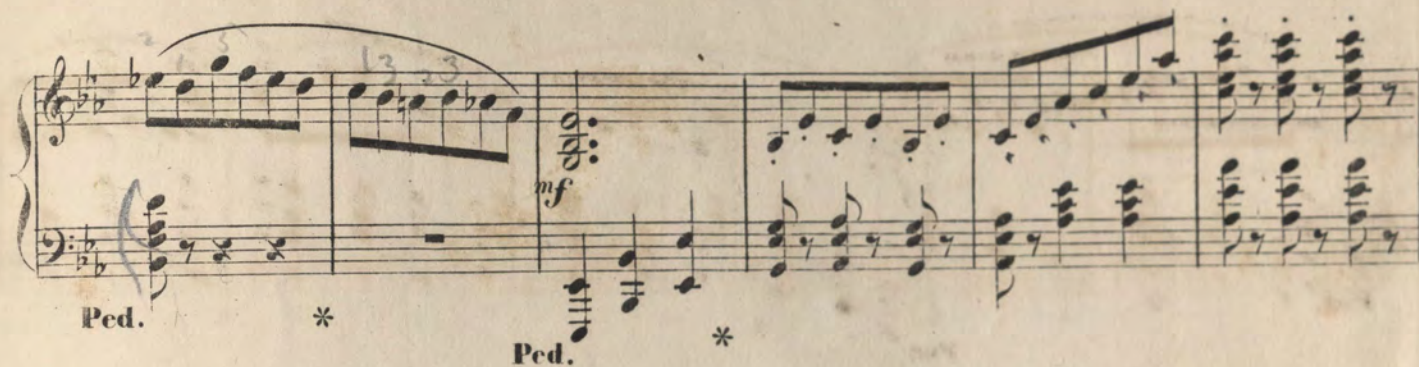
System 1: *mf*, *cresc.*, *f*. Handwritten: *5 3 2 3*, *1*.

System 2: *mf*. Ped. * Ped. *. Handwritten: *3 2*.

System 3: *p*.

System 4: *p*. Handwritten: *5 4 3*.

System 5: *pp*.



cantando.

espressione.

ten.
fp

First system of musical notation, featuring a treble and bass staff. The bass staff includes the following markings: Ped., * Ped., * Ped., * Ped., * Ped., 5, 2 3 4, 1 2 4, *

Second system of musical notation, featuring a treble and bass staff. Handwritten annotations include "ten." above the treble staff, "Tempo" above the treble staff, and "pp Rall" below the bass staff. The system concludes with first and second endings marked "1" and "2".

Third system of musical notation, featuring a treble and bass staff. The treble staff includes the marking "mf". The bass staff includes the marking "Ped." followed by an asterisk (*).

Fourth system of musical notation, featuring a treble and bass staff. The treble staff includes the marking "p".

Fifth system of musical notation, featuring a treble and bass staff. The treble staff includes the marking "p".

Handwritten musical score for piano, page 8. The score is written in G major (one sharp) and 2/4 time. It consists of five systems of music, each with a treble and bass staff joined by a brace. The dynamics and markings are as follows:

- System 1:** Treble staff has a triplet of eighth notes marked with '3 2 3'. The first measure is marked *mf*, and the fifth measure is marked *f*.
- System 2:** Treble staff has a triplet of eighth notes marked with '1 3 2 3'. The first measure is marked *f*, and the third measure is marked *mf*. The bass staff has two measures marked 'Ped.' with an asterisk (*).
- System 3:** The fifth measure of the treble staff is marked *p*.
- System 4:** The third measure of the treble staff is marked *p*.
- System 5:** The fourth measure of the treble staff is marked *fp*. The system ends with a double bar line and a large handwritten 'X' to the right.